

CURRICULUM VITAE
IAN PENMAN



CONTACT INFORMATION

Address: New Media Law LLP
51-52 Frith Street
London W1D 4SH

Telephone: (+44) (0)7765 244 111
Office (DDI): (+44) (0)20 7291 1677

Email: ian.penman@newmedialaw.biz

SUMMARY

Ian is a founding Partner of New Media Law, which is a Media & Entertainment law practice in London's West End.

Ian specializes in Media & Entertainment law, as well as Intellectual Property and e-commerce, focussing on the copyright industries: film, TV, music, games and digital.

Areas of advice include: Copyright, Internet Law, Company/Commercial, Licensing, Distribution, Shareholder Agreements, Director's Service Contracts, ISP Agreements, Web Design Agreements, Media Content Agreements, Production Agreements, Financing Agreements, Domain Names and Trade Marks (acquisition, recovery and protection), Mergers and Acquisitions, Libel and Slander, Litigation and general company commercial advice. Ian's clients range from governments to household media names and state of the art technology companies and span the media content industries - including television and film producers, broadcasters and distributors, computer game and console manufacturers, internet retailers, record companies, animation houses, music publishers, artist management companies, actors, directors, artists and musicians, magazine and book publishers, software developers, domain name registrars, ISP's and Website programmers together with a number of other media/entertainment and general commercial companies.

Before setting up New Media Law in January 2002, Ian was previously an Associate at DLA Piper, a top 10 city firm, where he spent over 7 years advising primarily in the Media and Entertainment law sectors – often focusing on the New Media sector involving the Internet and e-commerce. Prior to entering the law profession, Ian worked initially for a family stockbroking and investment firm in Chicago and then in the music industry for 9 years – initially as a professional musician and record producer, and latterly in artist management and music publishing.

Ian regularly speaks at conferences focusing on Media and Entertainment – and spoke at the rAsia conference in Moscow several times (see: rAsia.com) and well as on the subject of digital distribution at the DCIA conference in Berlin. He also chaired the Euroforum seminar on the “the

Digital Distribution of Music” for 3 years after its inception, and went on to chair CS’s “Digital Entertainment Distribution” conference in London, which featured Microsoft, Sony, Warner Bros and Disney, and further moderated a forum at “The Digital Revolution of Film and TV” conference. Ian was a member of the ICANN Working Group which advised the ICANN board on its strategy for the introduction of new global domain names.

He holds a 2:1 LLB (Honours) from The University of London, as well as a Masters in Law (specializing in internet and Multimedia Rights) from the University of Westminster, where he has been a visiting Principal Lecturer since 1995. Ian wrote their Entertainment & Media and e-commerce courses for the LPC. He remains a Principal Lecturer and Examiner on the University of Westminster LPC E-commerce course in London, as well as an Employment Advisory Board member, and is also the founder of the Media Law & Business Affairs Diploma course in London.

Ian is also a founding shareholder of Synchtank - www.synchtank.com, the world leading professional music management system, which New Media Law helped found and incubated from the New Media Law office for the first 2 years of its development. Ian was a board director for the first 11 years of its operations, and remains on the team as a Consultant, handling Business Affairs.

Ian teaches Music Business Law on Tileyard Education’s MA Music Business course, and has done so since its inception in 2017. See: tileyardeducation.co.uk

Ian is also a founding director and shareholder of Wild Immersion (www.wildimmersion.io), a Paris and London based VR content company, founded by Adrien Moisson and endorsed by Jane Goodall, that is focussed on educating people about wild animals in their natural habitats, by exhibiting the VR movies at managed attractions across the globe.

More recently, Ian formed a new TV Production Company, “Get Blitzed Ltd” with New York based film director Bruce Ashley and TV exec Andy Woodford. The company has just produced its first documentary (“BLITZED”), which tells the story of the Blitz Nightclub in London and the New Romantic scene of the early ‘80s. The film was first broadcast on Sky Arts in March 2021. See: getblitzed.co.uk

The company is now focussed on a new live music show, featuring classic bands, called “Live from the Marquee”. See: [Live from the Marquee](#)

Ian also co-founded the new Music Networking Conference in Cannes, MiCannes, now in its 2nd year: MiCannes.com

In his spare time, Ian can be found driving his AC cobra to the local pub, captaining his Riva boat in the Cote d’Azur, or helping out as Chairman of a tiger charity: www.chinatigerrevival.org.uk.

Footnote: in a past life, Ian was a keyboard player, appearing on many TV shows in the ‘80s. For those of you who are in need of some amusement, here’s the proof:

John Parr - [Top Of The Pops](#) and [Wogan](#)

Dan Hartman - [Waiting To See You](#) and [I'm Only Foolin' Myself](#) from Rock Around The Dock, Albert Dock, Liverpool and also on BBC1’s [Wogan](#)

Two People - [This Is The Shirt](#) and on Tyne Tees TV’s [Razzmatazz](#)

Also on Soundcloud here: soundcloud.com/penmani

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